

# Pocatello Art Center Gallery and School



## Portneuf Valley Photographic Society

*Porcelain Artists of Southeast Idaho*

### Idaho Watercolor Society

Hours: Mon.-Fri. 10 am-4:00 pm  
Closed: Saturday, Sunday  
and Federal Holidays

444 North Main, Pocatello, Idaho 83204  
208-232-0970  
E-mail: pocartctr@ida.net  
Web: www.PocatelloArtCtr.org

February 2018  
C Purnell—Editor

#### PAC Officers 2017-2018

President—Jennifer Fisher  
Vice President - Linda Groom  
Treasurer - Sallee Gasser  
Secretary—Becky Petersen  
Corresponding Secretary -  
Peggy Anderson

#### Board of Directors

\*New Board Members

#### **One-Year Board Members**

\*Peggy Bain  
Dorothy Brzek  
Wayne Millyard  
Barbara Orr  
\*Vicky Zalatoris

#### **Two-Year Board Members**

Roger Boe  
Patty Ford  
\*Nichole Fuhrman  
\*Marsha Losser  
Joyce Rendace

#### **Three-Year Board Members**

\*Dorothy Galloway  
Pat Geiger  
Carolyn Purnell  
\*Marilyn Smith  
Karen Vargason

#### Advisory Board

All Past Presidents

#### President Porcelain Artists of Southeast Idaho

Rikki Spinner, President

#### President Portneuf Valley Photographic Society

Larry Petersen, President

#### Regional Representatives Pocatello Idaho Watercolor Society

Onita Asbury & Neila Loebis



Our thanks for the support of  
Individual and Corporate Donors who help  
us keep the Art Center Gallery and School a  
vital part of our community.

## From Jennifer Fisher, President

## Happy February!

**Katy Perry's song "Firework" "is a perfect theme song for February and a song that artists can use for inspiration.**

*"You just gotta ignite the light and let it shine .... Cause baby you're a firework!  
Come on let your colors burst!"*

The month of February celebrates Chinese New Year, Ground Hog Day, Valentine's Day, Presidents' Day, Mardi Gras, and my personal favorite National Freedom Day. National Freedom Day commemorates President Abraham Lincoln signing the 13<sup>th</sup> Amendment that outlawed slavery. Sometime ago I visited the National Portrait Gallery in Washington, D. C. It holds more than 1,600 portraits of the U.S. presidents and visiting there in person or on-line is a great way to celebrate the day. A visit always leaves me with the feeling that to create powerful portraits, you need to understand about contrast and tone and the play of light and dark. Jamie Wyeth's painting of John F. Kennedy almost brings the man to life.

Recently, I was looking at Carol Myers' beautiful watercolor, entitled *Reflections of Venetian Gold*, and it brought to mind (see below) Mardi Gras, another special event celebrated throughout the world in February. To many, it is just a good reason to have a big party and to others it is an important religious day. The painting has many of the official Mardi Gras colors of green, gold, and purple. Green stands for faith, gold for power, and purple for justice. Carol's intent was probably not to commemorate Mardi Gras in this painting. I admit to taking writers license, but it allows me to refer you to a profile of Carol's journey to becoming a watercolorist written by Joyce Rendace. See it later in this newsletter. I am sure you will enjoy it; and if you would like us to profile a favorite artist/teacher/or mentor in an issue of the newsletter, let us know.

In closing, may you celebrate Chinese New Year by lighting fire-crackers or sparklers, singing to Katy Perry's "Firework," painting peach blossoms or photographing tangerines, both considered lucky.

If Punxsutawney Phil, the ground hog, goes back into his burrow because the sun is shining and we have six more weeks of winter, I hope you are some place cozy creating Valentine's Day cards for your favorite people.



## Membership Dues Notice.....Change in Procedure

The Annual Membership drive is now beginning. Membership dues help the Pocatello Art Center grow its programs, offer art classes and workshops and connect artists from all walks of life. We work to enrich the lives of adults, children, and community members through art experiences and art education. To simplify our work, the Board has decided to eliminate the current staggered dues structure as it has been difficult to administer. All membership dues will be payable March 31<sup>st</sup> of each year. Implementing the new structure will take some work, but we believe it will make bookkeeping much easier for our all-volunteer organization. Dues for an individual are \$35 per year or around \$3 per month. If you normally renew in February you would owe \$6 for February and March and then \$35 for the rest of the year. You will receive a letter explaining the new system in the near future. Thank you for your continued support and patience as we implement our new system.

## Carol Myers and Her Art – A profile by Joyce Rendace and Jennifer Fisher

In an interview with Carol Myers she revealed her path to becoming a watercolorist. She said, her mother was an artist and was the first to inspire in her an appreciation of art. She remembers watching her mother and brother passing home-drawn cartoons across the kitchen table and laughing together as a family. She also recollects sitting by the Little Blue River in Nebraska, watching birds and looking at the play of colors along the river's edge; and the beautiful wooded areas and surrounding corn fields. The depth and beauty of her childhood home became more precious as she grew older. When she was a senior in high school, her family moved from Nebraska to Idaho where the railroad transferred her father. Returning to Nebraska after high school, she met and married her husband, Kenny. They lived in several states from Nebraska to Texas, and to Kansas, where they operated a dairy farm, before moving to Pocatello, Idaho, with their two daughters, to be closer to family.

In Pocatello her dreams of painting continued to transpire. Carol pursued her art education while Kenny worked for Garrett Freight Lines. She completed a two-year course of study from Kachina School of Art in Phoenix, Arizona that enhanced her previous training from Texas Christian University and Fort Worth Museum of Art. Carol believes that learning the principles and elements of art are an important foundation for all artists. She does not use all of the principles in every painting, but often asks: Do my values have variety and interesting shapes? How is the viewer guided through my painting? Are my colors interesting and do they compliment each other? Is the texture inviting? She continued, "when working on a painting, I often leave it for a while and look at it later with fresh eyes to see if changes are necessary before signing my name or deciding how the painting should be framed."



Carol sees herself as a watercolor artist who works to create deep and vibrant colors in "see-through layers," using light to evoke various moods. She creates paintings that are often enhanced by special pouring techniques, or ink and metallic powders. Her paintings filled with washes and glazes, document her devotion to her art education, practice, and serious effort. She studied under Dianne Haley and George Wise from Pocatello, and Fred Oche from Idaho Falls. She appreciates what they taught her.

Long active in the Idaho Watercolor Society (IWS), Carol has taken many classes sponsored by IWS from watercolorists such as Judi Betts from New Orleans, skilled at teaching ways to create color and capture mood through magical shapes. Carol also relies on her large library of art reference books filled with art techniques such as Don Ranking's book "*Mastering Glazing Techniques in Watercolor*." Carol said that she feels lucky to have worked with so many quality instructors. She also credits her friends for much of what she has learned and said she has spent many happy hours painting with them. To show appreciation for her art education, she has offered annual workshops and classes to students at the Pocatello Art Center and is known for bringing knowledge of artistic and creative concepts to her classes.

Carol has entered her paintings in ten of eleven IWS shows and won nine awards. Her painting in the first show won a Purchase Award and it was acquired by Boise Cascade. After receiving three awards in three years in the annual IWS shows, Carol gained the honor of being named a "Distinguished Merit Member" of IWS giving her the privilege of adding the IWS insignia to her watercolors. She said the purpose for being in shows is to increase Visibility, and that she thinks larger paintings win more awards. She said, "I have a box of ribbons but being able to paint is my real goal." I have shown art at the Eastern Idaho State Fair and won Best of Show and the Superintendent's Award; and each success and award has propelled me to continue painting. However, one of my greatest joys especially in the Fall when the aspens turn a golden hue is to grab my art supplies and drive to the mountains to capture the beauty of what God has created.

When asked if she had ever done a self-portrait she laughed and described her first oil painting; "To begin the painting, I measured my face, the distance between my eyes, and the length of my nose. My finished painting looked like a watercolor and something you would find in a science textbook about human anatomy. My teacher ask me how I was going to finish it and I said, "I am finished." It was not my favorite assignment! However, I am rethinking that assignment and may do a self-portrait in the future."

Continued Next Page

C Myers Continued:

One of Carol's favorite patrons is Pat Packer, who has collected fourteen of Carol's paintings. Pat changes the paintings out seasonally. The snow paintings hang in winter and those with autumn colors hang in the Fall. Pat's whole family enjoys them and they have become part of their family lifestyle. In the evenings, as the Idaho sun sets in the west, someone will excitedly exclaim, "Oh, come look, it's a Carol Myers sunset!"

When asked what she would like to be remembered for, Carol pondered for a moment and replied, "I hope that I will be remembered as being kind and caring." Her advice for aspiring artists is to paint as much as you can, take classes, learn from books, and anything else that inspires you, but most of all enjoy yourself.

On a personal note: We think Carol is most certainly thought of as being kind, but also we love her for being a fun-loving friend, a great watercolorist and a supportive, encouraging and inspiring teacher. Pocatello Art Center is blessed to be graced by her presence and her art.

### Below are examples of Carol Myers Art



#### MEMBER INFORMATION

We will be including information about our members in this space in the future. Please send information about our members to Peggy Anderson at [pegandersonart@outlook.com](mailto:pegandersonart@outlook.com) and she will provide the information to the newsletter for this space. Provide info on upcoming events, exhibits, awards, trips, schools and seminars attending, etc. Also include anyone who is sick, hospitalized or who have passed away. Any congratulations are also welcomed. Peggy is our Corresponding Secretary and will write letters, notes and thank you to members when appropriate. We look forward to receiving your info to share with our membership.

The following members have passed away in December and January. Our hearts and prayers go out to their families and friends:

Sybil Rainwater; Ilene Jones; Marion Nordseth, and Pat McNamara

## POCATELLO ART CENTER SUMMARY OF MINUTES—January 4, 2018

President Jennifer Fisher called the meeting to order at 10:10am.

**Present:** Roger Boe, Marilyn Smith, Pat Geiger, Vicky Zalatoris, Niccole Fuhrman, Becky Petersen, Barbara Orr, Karen Vargason, Peggy Anderson, Marsha Losser, Bea Cowger, Peggy Bain, Frank Hartlieb, Sallee Gasser, Carolyn Purnell.

**Excused:** Wayne Millyard, Joyce Rendace, Dorothy Brzek, Patty Ford

**Minutes:** Karen moved to accept the December Minutes. Pat second. Motion passed.

**Treasurer's Report:** A full report will be given at the February meeting.

**Correspondence:** Peggy read a note from Rick Nordseth on behalf of his mother, Marion Nordseth. She left a donation to PAC. The use of this money will be decided later. Marion's name will be added to the Memorial Plaque.

**Desk:** Bea Cowger is now the Desk Manager. Bea will be conducting a basic training in January. Training on how to use the new system will be held in February. If you are willing to be a sub at the Desk, contact Bea at 208-237-2629.

**Office Management:** The new system at the Front Desk will be implemented in February.

### Executive Committee Report—Jennifer

**Membership Drive:** There will be a once-a-year Membership drive in April. PAC members will be encouraged to pay their yearly dues in April. There will be pro-rated dues until April. There will be a chart at the Desk to help members know how much to pay. It's good to remember that it's the dues from the Members that pay the day-to-day operating expenses of the Art Center.

### Fund Raising/Development—The Committee

\*The Idaho Community Foundation gave PAC a grant for youth programs. This will include funding for an intern to help with things at PAC.

\*The Spaulding Foundation gave PAC money to fund the High School Art Show. This allows us to give cash prizes to the students and the teachers.

\*Grant money does not go in the General PAC Fund. It is kept separate and used for the specifics of the Grant.

### Community Outreach Report—Barbara Orr

**Publicity:** A TV ad was done for the Holiday Show. It brought people into PAC. Barbara will look at doing some TV spots for Sagebrush.

\*In January PAC will do a \$75 ad in conjunction with Old Town that will run on the Idaho State Journal's website. This is to promote Old Town.

\*There will be a video shoot with Richard Albright to feature his work and book on Public Television.

**PAC History Committee:** The committee will begin meeting again.

**Legacy Project:** The feedback from the Barbara Swanson was very positive. The committee will accept suggestions for future shows.

**Newsletter:** Carolyn will be publishing the Newsletter again. She will be including the Member News Section. She needs information by the 15<sup>th</sup> of each month.

### Education Group

\*Peggy Bain will be teaching "Beginning Oils" in February.

### Gallery Group/Hospitality—Pat Geiger & Dorothy Brzek

\*The Holiday Show sales surpassed last year. Smaller items sold the best.

\*Victoria Zalatoris will be the co-Chair of the Gallery with Pat.

\*Pat Geiger will be the new Librarian

### Other Group Reports

**IWS:** The regular meeting on January 8 will be painting on watercolor canvases. Linda Aman will present a workshop on Rust and Corrosion on March 1-2.

**PASI:** They meet the third Friday of each month.

**PVPS:** The Photo Club has a plan of activities for the year. The Judged Show will be in April.

### Unfinished Business

**High School Art Show:** The packets will go out to teachers next week. Grace Lutheran High School is interested in participating this year. The judges will be: Ron Lewis, Mary Miller, and Danielle Fiege.

**Guidelines Committee:** The Committee will meet again and make a final draft which will be included in the Newsletter for the PAC Membership to review.

**Sagebrush:** The Committee is just getting started. The dates are August 23-24 at ISU.

Banners that will hang across the street by Maag's Drug have been reserved. There will be a direct mailing and some TV ads.

### New Business

\*ISU Honor Students are looking for a donation from an artist for their raffle. They are hosting a Tea on March 3 from noon-3:00pm at the Stephens Performing Arts Center.

\***Easels:** Wayne Millyard build a hanging system to hang the new easels. This will allow us to bring in the first new easels to be used. Artists are asked to wipe them clean after each use and put them away correctly.

**Calendar:** The Calendar at the Front Desk needs to be coordinated to prevent conflicts.

**VHS Player:** It was suggested a new VHS player be purchased to play the videos in the Library on the TV. Karen moved PAC buy a VHS player. Peggy second. The motion passed.

Roger moved to adjourn the meeting. Karen second. Meeting adjourned at noon.

## GALLERY NEWS

By: Pat Geiger, Chair

First Friday Art Walk will be February 2, 2018

Please remove existing work by Friday, January 26<sup>th</sup> and all new work should be in by that date as well. We will hang the new show at 1230pm on Tuesday, January 30<sup>th</sup>. We appreciate our members that consistently pick up and bring new work in each month! Thank you so much for your commitment to a beautiful and professional gallery.

Our February show will be 'The Spirit of Idaho' and will also be our Southeast Idaho Regional Watercolor Show! The watercolor show will be on the north side of the Gallery and the theme of their exhibit will be 'Architexture'. We are excited to see this creative work. Our general membership will have the south side for the Spirit of Idaho. Our photographers are always welcome to bring their work in for any open show and our themes are always just suggestions so please feel free to share your art with the community.

The classroom will house 'The Wide World Photo Walk'. These photos are from our 'Portneuf Valley Photographic Society'. They often get together somewhere in the region and walk together taking amazing photos. This is always a popular vision so don't miss it!

We will be so sorry to see the colorful and imaginative work of Richard Albright leave us. His show has been very well received and his photography and books are a vision into a deep imagination. We are very fortunate to have Richard as a teacher and mentor as well. He is a master of detail and imagery. ISU's Channel 10 has done a program on his Stonehenge opportunity as he discusses it with Barbara Orr. It can also be found on YouTube. <https://youtu.be/atWyWH78EWE>

We will also bring down the 'All Seasons' show which has been so refreshing. We hope you had a chance to see the incredible work of our members. The talent is improving constantly, and we couldn't be more proud. We had rich landscapes and home scenes with loved ones and pets. There was a gem in every section and we hope you shared in all of that.

March will house the High School Show which is always imaginative and inspirational. April is the Portneuf Valley Photographic Society annual judged show and May is the Judged show for all members. Start painting or snapping those photos now. The gallery will be a hopping place so please join us.

The center cabinet is housing the wood carvings of Diane Porter and Shorty Miller. They are as amazing as they are whimsical! We will have them through February and we thank them so much for sharing.

As always, we love our jewelry makers and our porcelain artists. They keep the cabinets ever changing and exciting and we can't thank them enough for their talent and generosity of time.

### Beginning Digital Photography At the PAC

Richard Albright, Instructor

\$75

Thurs. 1, 8, 15, 22

5-7 pm

Register at 208-232-0970

### NEW Beginners....Let's Get Started with Oils Workshop—\$90 member

\$95 non-member

With Peggy Bain, Artist/Instructor

Saturdays, February 24, March 3rd & 10th

9 am—12 Noon

Register at the Pocatello Art Center, 208-232-0970

Many of the materials will be furnished

### IWS

By Neila Loebis

The Southeast Region of the Idaho Watercolor Society will hold their annual regional show at the Pocatello Art Center the month of February. Our theme is "Architexture" to be interpreted as the artist sees fit. We will also have the pleasure of hosting a workshop by Linda Aman, March 1st & 2nd, 2018. Call Neila to register. We welcome two new members Joanne Hamm and Peggy Anderson ( who is retiring after a long absence).

We had a mini paint-a-long workshop with Jennifer VanWasshovova trying our hand at painting on watercolor canvas. It was a challenge and an intriguing exercise. We hope this Spring to have several more mini workshops with local member teachers.

#### For Pocatello Art Center Only:

We are looking for a local teacher in watercolor to go to the home of a beginner older painter. Please contact Neila Loebis 241-2644.

## OUTREACH

By Barbara Orr, Chair

The Outreach Committee has been doing regular weekly press releases. This month we have had the Pay As U Go classes, and Richard Albright's 4-week class and featured artist show. We were able to do the program for Public Television featuring Richard's work; it was great fun. The link is <https://youtu.be/atWyWH78EWE> Richard is also holding Pay As U Go classes on photography every Wednesday 3-5 pm.

Peggy Bain's new "Let's Get Started in Oils" workshop has been advertised and still has spaces available. Register at the Art Center 208-232-0970.

We have reserved a street banner space for the Sagebrush this year, and we are working on a mailing list for potential visitors to Sagebrush. August 23-24, 2018 are the dates on the ISU corner of 5th & Carter Sts.

## *Legacy*

By Barbara North, Chair

The *Legacy* Committee has discussed creating a Bob Rush video; we are also beginning to explore a Vicki Reece video.

We are checking out availability in the classroom for these upcoming shows. This is a limiting factor as you know, because of the popularity of the space for all the other groups. Dates will be announced soon. Kudos to the PAC!

Please send me suggestions as you think of them.

Thanks!

## PVPS INFORMATION

Thank you all who have provided history information. In case you haven't and want to, the following is some information from Roger Boe:

Roger Boe is updating and developing a history of the Portneuf Valley Photographic Society, or photo club. If anyone has information about the early years of the club history, please contact Roger at boeroger@cableone.net or less preferable his phone at 1-208-233-5651. Information he is looking for would be any other names the club has been known as. Early members and officers. Where the club met, and how often. Any other information you think might be important as to our history, please contact Roger with your information.

New officers are now in place: Larry Petersen is President for 2018-2019

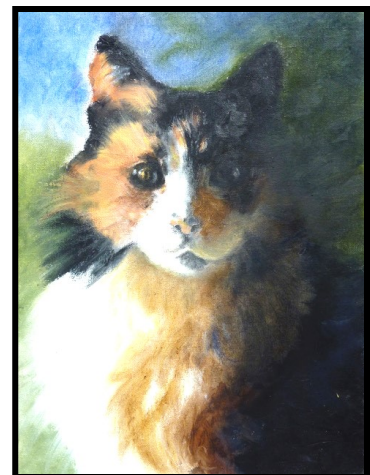
They have developed a potential calendar of events for 2018. If you are interested in joining the photographers, they meet every 4th Thursday evening at 7:30 pm at the PAC. You are welcome to join them.

The Photography Show will be in the Gallery during April, 2018. More information will be forthcoming.

## ARTIST VICTORIA ZALATORIS EXHIBIT

Artwork by Victoria Zalatoris will be on view in the 1st floor art display area of the Oboler Library on the Idaho State University Campus through the end of March 2018. The exhibition is free and open to the public whenever the library is open. The show features a variety of Victoria's work from her dozen of years of painting. She uses watercolor, mixed media and oil paints sticks to depict old cars, large flowers, animals, graphic landscapes, and dream images.

You are invited to a reception for Victoria at the Library on Thursday, February 1st from 4:30 - 6:00 pm. The Oboler Library is located at 850 S. 9th on the corner of S. 9th and Martin Luther King Jr Drive.



## Suggested Guidelines for PAC

**Make a “Guideline Book” that is kept in the Office with a copy at the front Desk.**

**Add some or all of the Guidelines to the Directory to be distributed to members.**

### Gallery Requirements

\*Statement to be added in the “Rules of Exhibiting” section of the Directory:

**The Rules are to provide consistency in the display of art.**

**The presentation of a piece of art should be as fine as the art itself. PAC desires to present all forms of art in the best possible way for the creator of the art as well as for the patrons who will view the art.**

### Addition to “Sales” section of “Rules for Exhibiting”

\*Suggested donation to PAC from the sale of art is 20%.

The artist gives the money to PAC and gets a receipt for a tax donation.

\*Price on art should include sales tax.

\***Disclaimer**—PAC will no longer collect sales tax.

\*Each artist is responsible to file sales tax with the State of Idaho each year.

\*Checks will be distributed once a month from PAC to artists who have sold their work through a credit card purchase.

\*Cash and personal checks to an artist should be picked up in a timely manner.

### Additions to Framing Specifications:

\*Work to be hung at Pocatello Art Center must be framed.

\*Gallery-wrapped Painted Canvases must have minimum depth of 1 ½ inches thick and painted on all sides.

\*Photographs must be Framed, Printed on Gallery-wrapped Canvases that have a minimum depth of ¾ inch, or Metal Prints.

\*Maximum size of art for exhibit: 40”x40” including the frame.

\*The Standard for the Gallery Space will apply for all shows. It will apply to the classroom when it is an extension of a Gallery Show.

### Notices hung on Front Windows:

\*Advertisements supporting the various arts: Dance, Theater, Music, etc

\*PAC member artists exhibits.

\*PAC members who are teaching classes.

\*Questions? Instruct Desk Volunteers to tell people they will ask for Board Approval.

### Donations of Art Supplies:

\*PAC will accept donations of art supplies: paper, blank canvases, paint, brushes, books

\*Members will be notified by e-mail that the supplies are there and can be “purchased” for a donation to PAC.

\*After 2 weeks, whatever is left will be donated.

Suggested places for donation are schools or charity

\*Large donations—car or truck load or an Estate must be approved by the Executive Committee.

\*The Executive Committee will decide what donations to accept.

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## Continued Guidelines:

### Art Content:

- \*The Gallery Committee reserves the right to reject any work that does not meet the high standards of the Pocatello Art Center.
- \*If an artist wants to appeal a decision, they may contact the Executive Board.
- \*A rejection of art is not a rejection of the person.
- \*The Gallery Committee has the right to make exceptions for art based on finished work, special projects and youth art.

### Rent the Gallery:

- \*No full gallery rentals.

### Featured Artist Corner

- \*Gallery Committee will decide which months are available.
- \*Gallery Committee will decide if they will feature an artist or have a "Rental Artist"

### \*Renting Artists:

- \*Must be approved by the Gallery Committee, who will review the work.
- \*The Committee reserves the right to ask the PAC Board for final approval.
- \*There is a suggested donation of \$150 + 10% of sales.
- \*They will be offered the corner section.

*Danene Taysom Fine Art*  
**EVERYTHING COLOR!**  
Winter/Spring Classes 2018



**Wednesdays: 6:30p.m.-8:30p.m.**

**Or**

**Tuesdays: 4:00p.m.-6:00p.m.**

**\$65 PAC members      \$75 non-members**

**February**

**March**

**April**

**May.**

Secrets of Fine Tuning the Basics of Oil Painting.

Loosening Up, Seeing, Simplifying, Creating Amazing Painting.

Design and Paint Beautifully

The Art of Seeing Color

### Register

Pocatello Art Center 208-232-0970 or contact Danene at [danene@danenetaysom.com](mailto:danene@danenetaysom.com)

Danene Taysom offers weekly classes with monthly emphasis for everyone intermediate to the advanced artist. Students will be doing fun and challenging exercises along with working from still life and photos. Her classes focus on the students' needs as well as teaching vital art principles such as color, design, value, drawing and much more, empowering the student to become a successful artist.

Danene is a working, professional artist who is also experienced instructors.

# FEBRUARY 2018

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Jan 28	Jan 29 Exec Comm 10 am	Jan 30 Bob Beason Pay as U Go 9-12 N  Hang Gallery 1pm	Jan 31 Karen Wardle Pay as U Go 9-12 N  <b>R Albright Pay As U Go 3-5 pm</b>	1 <b>Board Meet 10a-12 Noon</b>  Pennie Wolf Pay As U Go 1-4pm Class Project  Beg Digital Photo R Albright 5-7 pm	2 <b>1ST FRIDAY IWS Show 5-8pm</b>  <b>Groundhog Day</b>	3
4	5 <b>Model Paint 10a-1pm</b>	6 Bob Beason Pay as U Go 9-12 N  Pastel Group 1-3 pm  Danene Taysom Class 4-6pm	7 Karen Wardle Pay as U Go 9-12 N  <b>R Albright Pay As U Go 3-5 pm</b>  Danene Taysom Class 7-9pm	8 <b>Artist Lunch Wingers 11 am</b>  Pennie Wolf Pay As U Go 1-4pm Class Project  Beg Digital Photo R Albright 5-7 pm	9	10
11	12 <b>Model Paint 10a-1pm</b>  <b>IWS Meeting 7 pm Classroom</b>	13 Bob Beason Pay as U Go 9-12 N  Danene Taysom Class 4-6pm	14 Karen Wardle Pay as U Go 9-12 N <b>VALENTINE DAY</b>  <b>R Albright Pay As U Go 3-5 pm</b> Danene Taysom Class 7-9pm	15 Pennie Wolf Pay As U Go 1-4pm Class Project  Beg Digital Photo R Albright 5-7 pm	16 <b>PASI meeting 10a-3:30p</b>  <b>Chinese New Year</b>	17 <b>NKA Acrylics class 10 am</b>
18	19 <b>Model Paint 10a-1pm</b>  <b>Presidents Day— Federal Holiday</b>  <b>CLOSED</b>	20 Bob Beason 9-12 N Pay as U Go  <u>Art Delivered by Teachers 10-6:30p</u>  Danene Taysom Class 4-6pm	21 Karen Wardle Pay as U Go 9-12 N  <u>Art Delivered by Teachers 10-4pm</u>  <b>R Albright Pay As U Go 3-5 pm</b> Danene Taysom Class 7-9pm	22 Pennie Wolf Pay As U Go 1-4 pm  <u>Art Delivered by Teachers 10-4pm</u>  Beg Digital Photo R Albright 5-7 pm  Photo Meeting 7:30 pm	23  <u>Art Delivered by Teachers 10-6:30p</u>	24 <b>Beginning Oils Workshop w/P Bain 9-12 noon</b>  <u>Art Delivered by Teachers by appointment</u>
25	26 <b>Model Paint 10a-1pm</b>	27 Bob Beason 9-12 N Pay as U Go  <b>Hang Gallery HS Show</b>  Danene Taysom Class 4-6pm	28 Karen Wardle 9-12 N Pay as U Go  <b>R Albright Pay As U Go 3-5 p</b>  <b>Judging HS Show</b> Danene Taysom Class 7-9pm	MARCH 1  IWS Workshop 9-4pm  No Penny class	MARCH 2  IWS Workshop 9-4pm  1st Friday 5-8pm  HS Show and Reception 5-8pm	MARCH 3  <b>Beginning Oils Workshop w/P Bain 9-12 noon</b>

Pocatello Art Center  
444 North Main  
Pocatello, ID 83204

«Due Date»  
«First name» «Last Name»  
«Address1»  
«City» «State» «Zip»

Please check the date above your name  
and address for membership expiration.  
This may be your last newsletter!